**PROGRAMMA FINALE**

**LINGUA E CIVILTA’ INGLESE   
Prof.ssa Nicastro Marianna**

**CLASSE III SEZ. B**

**A.S. 2018-2019**

Testo: A. Cattaneo, D. De Flaviis, M. Muzzarelli, S. Knipe – **L&L – Literature and Language** – From the Origins to the Romantics – C. Signorelli scuola

**THE BIRTH OF A NATION**

Celtic and Roman Britain; Anglo-Saxon Britain and the Germanic heritage; A language in the making; The Oral tradition; Beowulf; from *Beowulf*: “The Coming of Beowulf”

**THE MIDDLE AGES**

The Normans; Wars and social revolt; The French influence; From Old English to Middle English; Middle English lyrics and ballads; Mystery and Morality Plays; Geoffrey Chaucer; *The Canterbury Tales*; from *The Canterbury Tales*: “General Prologue” and “The Wife of Bath”

**THE RENAISSANCE**

The First Tudors and the Reformation; Elizabeth I and the conquest of the Seas; State propaganda; Life in Renaissance England; Renaissance and Humanism; The birth of Modern English; Renaissance poetry; The sonnet; A theatre for the English nation; Elizabethan playhouses; William Shakespeare; Shakespeare’s sonnets; “*Shall I compare thee*”; “*My mistress’ eyes*”; Shakespeare’s plays; Shakespeare’s themes; *Romeo and Juliet*; from *Romeo and Juliet*: “Only your name is my enemy”; *Othello*; from *Othello*: “Othello’s last speech”; *The Tempest*; from *The Tempest:* “The Island’s Mine by Sycorax My Mother”.

Termini Imerese, 07/06/2019

GLI ALUNNI IL DOCENTE